

PFTE

ODA DO KOBIECEJ SZYI

SWING

1 = 112

Musical notation for measures 1-4. Treble clef, 4/4 time. Bass clef, 4/4 time. Tempo marking: ♩ = 112.

5

Musical notation for measures 5-8. Treble clef, 4/4 time. Bass clef, 4/4 time.

**A**  
9

Musical notation for measures 9-12. Treble clef, 4/4 time. Bass clef, 4/4 time. Chords: C, Gmin<sup>7</sup>, C, Gmin<sup>7</sup>, C, Gmin<sup>7</sup>, C, Gmin<sup>7</sup> B<sup>b</sup>7.

13

Musical notation for measures 13-16. Treble clef, 4/4 time. Bass clef, 4/4 time. Chords: E<sup>b</sup>, B<sup>b</sup>min<sup>7</sup>, E<sup>b</sup>, B<sup>b</sup>min<sup>7</sup>, E<sup>b</sup>, B<sup>b</sup>min<sup>7</sup>, E<sup>b</sup><sup>o</sup>, E<sup>b</sup>. Measure 16 ends with a double bar line and a repeat sign.

**B**  
17

Musical notation for measures 17-19. Treble clef, 12/8 time. Bass clef, 12/8 time. Chords: G<sup>sus</sup>4, G<sup>7</sup>, C, A<sup>min</sup>7, D<sup>min</sup>7, G<sup>7</sup>.

20

Musical notation for measures 20-22. Treble clef, 12/8 time. Bass clef, 12/8 time. Chords: C, A<sup>min</sup>7, B<sup>m</sup>7/<sup>b</sup>5, E<sup>7</sup>, A<sup>min</sup>, A<sup>min</sup>/A<sup>b</sup>.

23

Em<sup>7/5</sup> A<sup>b9</sup>

26

C Amin<sup>7</sup> Dmin<sup>7</sup> G<sup>7</sup> C Amin<sup>7</sup>

29

Bm<sup>7/5</sup> E<sup>7</sup> Amin Amin/<sup>Ab</sup> Em<sup>7/5</sup> A<sup>b9</sup>

32

Gsus<sup>7</sup> G<sup>7</sup> C Gmin<sup>7</sup> C Gmin<sup>7</sup>

1.2.

**CODA**

36

C Amin<sup>7</sup> Dmin<sup>7</sup> G<sup>7</sup> C Amin<sup>7</sup>

39

Dm<sup>7/5</sup> G<sup>7</sup> Cmaj<sup>7</sup> Cmaj<sup>7</sup>